Festival of Foreign Academies and Cultural Institutes in Rome

***Live Live Live!***

***A day of performances, encounters and workshops***

**Saturday 7 June 2025**

MACRO – Museum of Contemporary Art of Rome

Via Nizza 138, Roma

Giulia Beatrice, Lara Demori, Eloise Fornieles & Alessandra Tafaro, Vicente Funes, Jonah Nuoja Luo Haven, Stefan Kaegi / Rimini Protokoll, Pál Németh, Jen Shyu, Hans Thomalla with Blow Up Percussion, Mira Vivian

***Live Live Live!*** is the rich program of events organized as part of the third edition of the Festival of Foreign Academies and Cultural Institutes in Rome*.* On Saturday, June 7, concerts, performances, workshops, and lectures will take place from afternoon until late at night, filling the Museum spaces with a multidisciplinary program.

Free admission until capacity is reached.

All events throughout the day will be held in English. Presentations in Italian and Spanish will be accompanied by consecutive interpretation into English.

**PROGRAM**

**4.00 – 5.00 pm** Eloise Fornieles & Alessandra Tafaro, British School at Rome

*The Writing is on the Wall* – workshop (ENG) @**auditorium** –**foyer**

**5.00 – 5.20** **pm** Pál Németh, Hungarian Academy in Rome

*Roman Reflections. A Selection of Works by Visual Arts Fellows of the Hungarian Academy in Rome –* lecture (ITA) @**auditorium**

**5.30 – 5.50 pm** Lara Demori, Bibliotheca Hertziana – Max Planck Institut für Kunstgeschichte

*Disobedient Bodies. The Visual Culture of Motherhood in the 20th Century –* lecture (ENG) @**auditorium**

**6.00 – 6.20 pm** Giulia Beatrice, Bibliotheca Hertziana – Max Planck Institut für Kunstgeschichte

*Avant-garde Propaganda. Colonialism and Futurism* – lecture (ENG) @**auditorium**

**6.30 – 6.50 pm** Vicente Funes, Real Academia de España en Roma

*The Submissive Comic: Popular Culture in the Service of Totalitarian Discourses –* lecture (SPA) @**auditorium**

**7.00 – 7.45 pm** Stefan Kaegi / Rimini Protokoll, German Academy Rome Villa Massimo *All kinds of brains* – lecture and screening (ENG) @**auditorium**

**7.45 – 8.30 pm** break

**8.30 – 9.00 pm** Hans Thomalla, German Academy Rome Villa Massimo

*Third Coast Lullaby* – composition for percussion quartet performed by Blow Up Percussion @ **auditorium rooftop**

**9.15 – 9.45 pm** Jen Shyu, American Academy of Rome

*The Missing of the Future* – multi-instrumental ritual drama @**foyer**

**10.00 – 10.30 pm** Jonah Nuoja Luo Haven, American Academy of Rome

*three heads and six arms* – solo improvisation on piano @**courtyard**

**10.45 pm – 12.15 am** Mira Vivian – dj set @**foyer**