

UNAROMA	
11.12.2025 - 06.04.2026	

UNAROMA

11.12.2025 – 06.04.2026

curated by Luca Lo Pinto and Cristiana Perrella

José Angelino, Micol Assaël, Elisabetta Benassi, Tomaso Binga, Silvia Calderoni e Ilenia Caleo, Paolo Canevari, Canzonieri, CASTRO, Anouk Chambaz, Alessandro Cicoria, Giulia Crispiani, CURA., Pauline Curnier Jardin & Feel Good Cooperative, Alvin Curran, Tomaso De Luca, Jos de Gruyter & Harald Tys, Liryc Dela Cruz, Ră di Martino, Federica Di Pietrantonio, DJ SERVICE, Isabella Ducrot, Theo Eshetu, Beatrice Favaretto, FLAMING CREATURES, Grossi Maglioni, Diego Gualandris, Auriea Harvey, Industria Indipendente, IUNO, KENE, Lateral Roma, Litografia Bulla e Donato Panaccio, LOCALES, Federico Lodoli e Carlo Gabriele Tribbioli, Emiliano Maggi, MAI MAI MAI, Mastequoia, Andrea Mauti, Diego Miguel Mirabella, Sabina Mirri, Fiamma Montezemolo, Matteo Nasini, NERO, Lulù Nuti, Giorgio Orbi, Lina Pallotta, Nicola Pecoraro, Francesca Pionati e Tommaso Arnaldi, Gianni Politi, Porto Simpatica, Post Ex, Quayola, Agnes Questionmark, Marta Roberti, Andrea Salvino, Hugo Sanchez, Suzanne Santoro, Lele Saveri, Gabriele Silli, Lorenzo Silvestri, Carola Spadoni, SPAZIO GRIOT, Spazio In Situ, SPAZIOMENSA, Giulio Squillacciotti, Strada, Vittoria Totale, Nico Vascellari, Villa Lontana Records, VIPRA SATIVA, Zoo Zone Art Forum

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Like a long tracking shot, *UNAROMA* narrates the city in an overview of the hybrid, generative art scene of today's Rome. The exhibition brings together crossover languages and intergenerational perspectives, including heterogeneous individualities and communities that generate the city's cultural fabric.

Performance, cinema, music, poetry and visual arts contaminate each other and inhabit the museum with original works, inside a setting designed by the studio Parasite 2.0.

The metaphor of the green screen in filmmaking – a surface that permits overlays of different images – has the function here of creating a shared scenario on which to layer the visions of over seventy artists.

Like a film that alternates moments of stillness and action, *UNAROMA* unfolds in three parts: *SET*, *LIVE* and *OFF*.

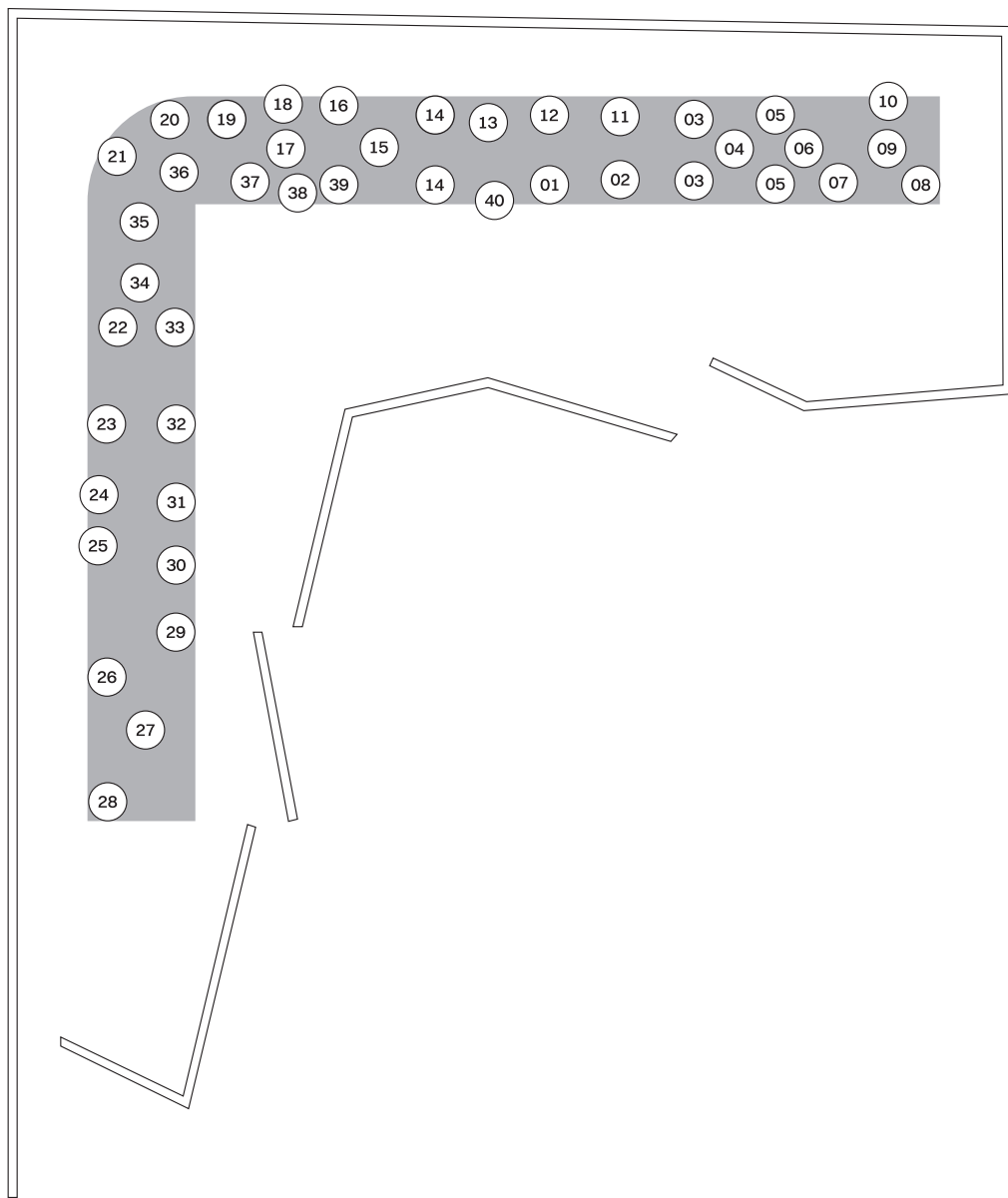
SET, on the ground floor, presents itself as a large green tongue that crosses the exhibition space. Along this path the works are arranged with a criterion of association, overcoming the traditional divisions of themes and timeframes.

With *LIVE*, on the first floor, the green screen expands and is transformed into a stage set for performances, concerts, DJ sets, talks, workshops, and screenings that take place every Thursday, with extended evening openings and free admission. Each intervention leaves a trace of its passage in the form of sound tracks, videos, and stage materials, like a fragment of an ever-evolving collective narrative.

The project continues beyond the museum with *OFF*, a diffused section that calls on several independent spaces in the city to present projects in their facilities: exhibitions, prizes, performances and open studios, expanding the map and the narration of the show.

SET

José Angelino, Micol Assaël, Elisabetta Benassi, Tomaso Binga, Paolo Canevari, Anouk Chambaz, Alessandro Cicoria, Giulia Crispiani, Pauline Curnier Jardin & Feel Good Cooperative, Tomaso De Luca, Jos de Gruyter & Harald Thys, Liryc Dela Cruz, Ră di Martino, Federica Di Pietrantonio, Isabella Ducrot, Theo Eshetu, Beatrice Favaretto, Grossi Maglioni, Diego Gualandris, Auriea Harvey, Emiliano Maggi, Andrea Mauti, Diego Miguel Mirabella, Sabina Mirri, Fiamma Montezemolo, Matteo Nasini, Lulù Nuti, Giorgio Orbi, Lina Pallotta, Nicola Pecoraro, Francesca Pionati e Tommaso Arnaldi, Gianni Politi, Agnes Questionmark, Marta Roberti, Andrea Salvino, Suzanne Santoro, Lele Saveri, Gabriele Silli, Lorenzo Silvestri, Nico Vascellari



01 Pauline Curnier Jardin & Feel Good Cooperative

per soldi, per piacere, 2025

Polystyrene, wood, metal, acrylic, epoxy resin, fabric, cardboard, glitter, sequins, video, 48'55" loop

Courtesy the artist

Feel Good Cooperative is an artistic collective founded in 2020 by the artist Pauline Curnier Jardin, the photographer and sex worker Alexandra Lopez, the researcher Serena Olcuire and a community of Colombian trans sex workers. Like a live TV broadcast, the video records a conversation they had while producing the exhibition *Triviale* at MACRO in 2023, in which similarities and differences emerge regarding remuneration in artistic and sex work.

02 Alessandro Cicoria

New balance, 2025

Resin, acrylic, inkjet print on cardboard

Courtesy the artist

Alessandro Cicoria (Giulianova, 1980) works on the capacity of art to capture time and manipulate perception, weaving biographical and archival materials together with real or fictional elements. *New balance* originates from the discovery of a crushed shoe outside his home, here reproduced and hand-painted. The box shows a photograph from the 1980s of the same place, turning the object into a time capsule that links personal traces and collective memory.

03 Emiliano Maggi

Celestial Bloom with Scorpion Ring, 2023

Ceramic, bronze, wood

Celestial Bloom with Spider Crown, 2022

Ceramic, bronze, wood

Courtesy the artist

The work of Emiliano Maggi (Rome, 1977), visual artist and musician, ranges across performance, painting and sculpture. In his imaginary worlds, history, myth, folklore, horror and science fiction intertwine, generating dreamlike works with hybrid forms that call into question any conventional idea of identity. Human and animal, masculine and feminine merge in the sculptures in the exhibition, in a play of new, fascinating equilibria.

04 Sabina Mirri

Un pensiero felice, 1999

Fabric, wood, iron

Courtesy the artist

The artistic practice of Sabina Mirri (Rome, 1957) draws on painting, drawing and sculpture to transcribe an imaginary nourished by obsessions, personal memories, cultural references, transfigured visions and everyday objects. *Un pensiero felice* is inspired by Leopardi's *Dialogue between Plotinus and Porphyry*, in which the overcoming of difficulties emerges from a sudden thought, from the birth of new hopes that rekindle the taste for life.

05 Nicola Pecoraro

Untitled, 2025

Patinated bronze

Untitled, 2025

Patinated bronze

Courtesy the artist and Ermes Ermes, Roma

Nicola Pecoraro (Rome, 1978) works with sculpture, drawing and installation, investigating the urban landscape, memory and the transformation of materials. His most recent sculptures are born from the assemblage of found objects, reworked and cast in bronze. Tourist trinkets from Rome, fake fruits and other elements of mass consumption merge to create new contemporary ruins, symbols of the constant decay and regeneration of society.

06 Gianni Politi

LA MIA VITA SENZA TE (G), 2016

Bronze, wood, cement

Courtesy the artist and Lorcan O'Neill, Roma

Gianni Politi's (Rome, 1986) practice relies on traditional materials to redefine abstract painting and the mythologies that surround it. Personal life experiences, reflections on art history, love and sexuality emerge in the act of painting and sometimes take on sculptural forms. In this work, made from remnants of other pieces, matter guides the artist's composition and frames the surroundings, indicating a point of view.

07 Rå di Martino

Dober, 2007

Video, colour, sound, 1' loop

Courtesy the artist

Rå di Martino (Rome, 1975) works at the crossroads between cinema and visual arts, deconstructing film language and focusing on the perception of reality and fiction, and on the relationship between individual memory and mediated imagery. In the video *Dober*, made in New York, a cat moves in front of the camera, confronting the viewer's gaze and opening a reflection on the perception of time and its cyclicity.

08 Lorenzo Silvestri

Guai a chi tocca i miei amici, 2025

Collage, fine art print on paper, inkjet print on paper, marker, print on photographic paper

Sogni dei miei genitori, 2025

Collage, fine art print on paper, inkjet print on paper, marker, print on photographic paper

Courtesy the artist

The artistic practice of Lorenzo Silvestri (Rome, 1999) is marked by an autobiographical dimension, expressed in a sensitive reading of the city and its social relations, both public and intimate. In the collages *Guai a chi tocca i miei amici* and *Sogni dei miei genitori*,

photographs and objects from the artist's emotional imagery are chosen, reworked and resized, suggesting new possible narratives.

09 Grossi Maglioni

Bocca, acqua, 2024

Ceramic, soil, sprouts

Bocca, viva, 2024

Ceramic, soil, sprouts

Courtesy the artists

Grossi Maglioni (Rome, 2006) is a duo formed by Francesca Grossi and Vera Maglioni whose work, through various media, addresses themes related to the feminine, ecology, education and the construction of narratives grounded in shared practices of care and relation. The installation is an evolution of the project *Beast Mother*, an investigation into motherhood and the representation of the female body, sexuality and pleasure within patriarchal systems.

10 Marta Roberti

Autoritratto come Potnia Theron con pellicano, 2024

Graphite, oil pastel from carbon paper on Taiwanese mulberry paper

Courtesy the artist

In the work of Marta Roberti (Brescia, 1977), drawing turns into installations and animated videos that explore relations between humans, animals and plants. Using carbon paper, she creates recomposable, metamorphic figures in which autobiographical images overlap with representations of myth. Self-portrait becomes a device for traversing other people's stories, interspecies or divine, like that of the "lady of the animals" evoked by the title.

11 Andrea Salvino

Venus noire, 2024

Oil on canvas

Courtesy the artist

Through painting, Andrea Salvino (Rome, 1969) revisits problematic moments in recent history. The images he paints are taken from books, magazines, films or the web and document forgotten events. *Venus noire* refers to the film by Franco-Tunisian director Abdellatif Kechiche based on the true story of Saartjie Baartman, a young woman from what is now South Africa, exhibited in early nineteenth-century European salons as a "freak show" attraction.

12 Francesca Pionati and Tommaso Arnaldi

PARTITIONER, 2025

Wood, drywall, metal, paper, sound

Courtesy the artists

Francesca Pionati (Avellino, 1990) and Tommaso Arnaldi (Rome, 1993) work on the relationship between urban infrastructures and forms of social organisation, focusing

on the transformations of public spaces. In the installation *PARTITIONER* the wall, an ephemeral and temporary architecture, creates a space of intimacy that is permeable and porous through discarded materials and audio traces, revealing the tensions between systems of control, coexistence, and autonomy.

13 Andrea Mauti

Shifter I-IV (Bloom Again, you shall Emerge Again), 2024

Organic resin, paraffin, aluminium powder, plaster, ashes, organic remains, lichens, pigments, chains

Courtesy the artist and ADA, Rome

Andrea Mauti's (Rome, 1999) practice is grounded in an archaeological vision of the present, where industrial residue turns into toxic and organic ruins. *Shifter I-IV* stages mutant trees, bodies traversed by submerged memories and rituals capable of generating new narratives. The work is activated at the opening by a performance by the artist together with Ginevra Collini, Greta di Poce, Francesca Santamaria and the headgears by Haubergier (Claudia Locatelli).

14 Matteo Nasini

Giardino perduto, 2018

Acrylic wool, iron, wood

Courtesy the artist and Clima, Milan

A trained musician, Matteo Nasini (Rome, 1976) brings together in his research the study of sound and the work on the forms that can be generated from it. His practice unfolds across installations, performances and sculptural elements. *Giardino perduto* is an ephemeral architecture made of columns of wool threads, similar to the remains of a "temple of an alien civilisation", and points to the dream dimension that the artist has explored repeatedly in his work.

15 Tomaso De Luca

Gewöhnen (20), 2020

Wood, PVC, iron, polystyrene, foam, metal, resin, plaster, cement

Gewöhnen (68), 2020

Wood, MDF, iron, foam, polystyrene, PVC, cardboard

Gewöhnen (189), 2020

Wood, MDF, thermoplastic, plaster, resin, cardboard

Courtesy the artist and Monitor, Rome, Lisbon, Pereto

Using salvaged materials, Tomaso De Luca (Verona, 1988) investigates the relationship between body, space and architecture. In the series *Gewöhnen* (German for "to get used to"), maquettes, reconstructed from memory of the buildings the artist has lived in, are brutally assembled. Dwelling, seen as an invitation to adaptation and human domestication, is denied by these miniature architectures, suggesting a revolutionary space that is precarious and imperfect like real life.

16 Diego Miguel Mirabella

El asunto Miguel - Selva, 2022

Mate burilado (carved gourd), iron, MDF, acrylic, glass

El asunto Miguel - Joder, 2022

Mate burilado (carved gourd), iron, plywood, glass, enamel

El asunto Miguel - Por la calle, 2022

Mate burilado (carved gourd), wood, electric cables, iron

Courtesy the artist and Studio SALES di Norberto Ruggeri, Rome

Through a language that intertwines word and image, Diego Miguel Mirabella (Enna, 1988) develops his work by drawing on craft knowledge from different traditions as a space of encounter and relation. The series *El asunto Miguel* emerges from a shared process with Peruvian artisans of *mate burilado*, a pre-Incan technique of engraving on gourds, in which personal texts and Andean motifs arise from the community formed around the project.

17 Agnes Questionmark

Draco Piscis II, 2023

Resin, iron

Courtesy the artist

Through performance, sculpture and video, Agnes Questionmark (Rome, 1995) represents the transformation of the body and its mutable identity, questioning the limits imposed by contemporary norms and biopolitics. The marine world, as a fluid site of symbiosis and coexistence, is central to her research. In the sculpture *Draco Piscis II*, a hybrid, mythological creature emerges from the abyss, inspired by the illustrations of naturalist Ulisse Aldrovandi (1522–1605).

18 Lina Pallotta

Voce 'e Stommache, 2023–2024

Mirrored plexiglass, photographs, wood

Courtesy the artist

The images of Lina Pallotta (San Salvatore Telesino, 1955) focus on marginalised subjects and underground culture, building an alternative narrative to dominant representations. *Voce 'e Stommache* is an intimate portrait of the Neapolitan trans community, born from a collaboration with Loredana Rossi, founder of the Associazione Transessuale Napoli, and it is a Neapolitan expression that refers to the ability to listen to life instinctively and viscerally.

19 Tomaso Binga

Opera Poesia, 2025

Sound, 46'14"

Courtesy Archivio Tomaso Binga and Villa Lontana Records

Tomaso Binga (Salerno, 1931) develops an ironic critique of dominant language that is attentive to feminist issues. Her work takes shape through installation, performance and poetic writing with a desecrating character, based on a tight bond between word,

sound and image. *Opera Poesia* is the first complete sound anthology of her texts written between 1976 and 2023, recited by the artist's own voice.

20 Lulù Nuti

Mari, 2020–2021

Cement, pigments, metal, plastic

Courtesy the artist and ADA, Rome

Lulù Nuti (Levallois-Perret, France, 1988) explores resistance and fragility of matter and ecosystems through sculpture, drawing and installation. *Mari* presents a series of rods encrusted with clumps of cement bearing traces of colour. Created from the residue of another work, *Mari* offers a collapsed image of the Earth's surface, in which the polychrome fragments of marine surfaces are all that still stand out.

21 Suzanne Santoro

The Burning Purple Pharmakon, 2024–2025

Graphite, watercolour on paper

Courtesy the artist

The Burning Purple Pharmakon by Suzanne Santoro (New York, USA, 1946) marks a turning point in the artist's research, rooted in 1970s feminist thought. The series, presented here with a selection of fourteen previously unseen watercolours, explores the duality of the feminine principle, simultaneously generative and destructive, through symbolic concepts such as the *pharmakon*, which is both cure and poison, principle of death and possibility of salvation.

22 Gabriele Silli

Le correnti del Sillione, 2025

Aluminium, iron, galvanised iron, fishing net, organic substances

Courtesy the artist and Galleria Mazzoli, Modena

Matter and its possible transformations are at the core of Gabriele Silli's (Rome, 1982) research. In his work, he experiments with assemblage through sculpture, video, performance, and photography. The modular installation is composed of eight fish traps, owned by the artist's father, that curve according to the currents of the river Sillione. These death machines are precariously arranged and evoke cadaveric presences in the empty spaces of their mesh.

23 Theo Eshetu

Atlas Portraits, 2017

Video, colour, sound, 29'11"

Courtesy the artist

Theo Eshetu (London, UK, 1958) works with video, exploring its many expressive possibilities. He blends themes and images taken from anthropology, art history, scientific research, and religious iconography. In *Atlas Portraits*, images of busts, statues, masks, and artworks are projected onto the faces of real people, suggesting a reflection on the mutable history of cultural identities.

24 Micol Assaël

IJ, 2018

Wood, magnet, iron, cellulose

Courtesy the artist and ZERO..., Milan

The research of Micol Assaël (Rome, 1979) focuses on the relationship between nature, space, light and air through drawings, installations and sculptures that probe sensory perception. *IJ* ("ri" in Japanese) reflects an ongoing inquiry into botany, philosophy of language and astronomy through a balanced structure that recalls the composition of a beehive for a carpenter bee. The beekeeping manuals stored between the wooden shelves are shared with the public.

25 Giulia Crispiani

Allegoria antifascista no.3 - Flaminia e Lavinia, 2025

Risograph print on paper

Courtesy the artist

The practice of Giulia Crispiani (Ancona, 1986) unfolds through writing, installations and performances understood as tools of poetic resistance. The text in the exhibition belongs to a series dedicated to cities in which words are compacted into the shape of a brick with which to build ideal barricade-texts. The political gesture of translating thought into stones is also an invitation to participation: the text is shared with the public who can take away a copy.

26 José Angelino

Sintonie, 2020

Drum cymbals, electromagnetic fields set to Schumann frequencies, micro-magnet, copper, brass, audio amplifier

Courtesy the artist and Galleria Alessandra Bonomo

José Angelino (Ragusa, 1977), a trained physicist, explores the transformations of matter and the tensions that traverse it, making visible what normally remains imperceptible. The work *Sintonie*, like an antenna, is set into vibration by the electromagnetic activity surrounding it, such as the Schumann resonance, a natural low-frequency pulse characteristic of the Earth's atmosphere, which thus becomes audible to the human ear as it resonates through the space.

27 Jos de Gruyter & Harald Thys

Die Vier von der Tankstelle (The Four from the Filling Station), 2023

Mercedes-Benz W116, UV resin, fabric, sound

Courtesy the artists

The practice of Jos de Gruyter (Geel, Belgium, 1965) and Harald Thys (Wilrijk, Belgium, 1966) spans various media in which they portray the human condition with irony. The work on display takes its title from a 1930 German film operetta. From the car, we hear sections from Beethoven's Seventh and Ninth symphonies, conducted by W. Furtwängler in 1942-43, while inside, unsettling German shepherd mannequins create an uncanny effect.

28 Nico Vascellari

Imperlati Di Rugiada, 2016–2023

Bronze, water

Courtesy Studio Nico Vascellari

Nico Vascellari's (Vittorio Veneto, 1976) gaze interweaves anthropology, nature and ritual, transforming organic materials into symbolic forms. The sculpture belongs to a series obtained from animal carcasses cast using the lost-wax technique and reflects on funerary rituals, starting from the death of the artist's dog. Composed of two specular elements taken from a mould of a dead crow, the piece has one part filled with water: death and life are one and the same.

29 Diego Gualandris

Alma tutti i giorni, 2025

Oil on canvas, wood, iron

Courtesy the artist and ADA, Rome

Diego Gualandris (Albino, 1993) uses an exploded form of painting that starts from realistic subjects and then layers colours, images and techniques until the forms disappear. *Alma tutti i giorni* is the result of this pictorial process. In dialogue with the *Pentimentografo*, a device designed by the artist that the public can spin manually to watch the painting's metamorphoses, the work reveals the changes and reworkings that generated it.

30 Liryc Dela Cruz

I Want to Sleep Outside Tonight, 2025

***Coripha utan* leaves, clay, soil**

Courtesy the artist

Liryc Dela Cruz (Tupi, Philippines, 1992) explores diasporic identities, colonial legacies, and the politics of care through film, installation, and performance. The work connects the *punso*, an earthen mound inhabited by ancestral presences in Philippine cosmology, to the mat, a mobile place of rest, care, and resistance for diasporic movements, evoking the makeshift shelters of migrant workers in cities like Rome where rest is precarious or denied.

31 Elisabetta Benassi

Comfortably Numb, 2025

Bronze, steel wire

Courtesy the artist and Magazzino, Rome

Elisabetta Benassi (Rome, 1966) interrogates the cultural, political and artistic legacy of twentieth-century modernity, using installations, video and photography as devices for stimulating a different conceptual perception. In *Comfortably Numb* (title of a well-known Pink Floyd song), she creates a fake prehistoric artefact and uses it as a pendulum, evoking the time of human destiny, war and the impermanence of power.

32 Anouk Chambaz

***Di notte*, 2025**

Video (16mm film transferred to digital), colour, sound, 8' loop

Courtesy Altreforme, Udine, and Rasoir Bouée, Lausanne

The moving images of Anouk Chambaz (Lausanne, Switzerland, 1993) observe human stories and the places they inhabit with a lucid and oneiric gaze. The film travels in suspended time, in a borderland between day and night, wakefulness and dream, unease and tenderness. In a continuous cycle of looks, songs and lights, *Di notte* recounts a story of violence through the verses of a lullaby.

33 Paolo Canevari

***Pendolo*, 2025**

Rubber, iron

Courtesy the artist

Paolo Canevari (Rome, 1963) adopts rubber as his material of choice, testing its expressive potential to reflect on the meaning of sculpture and its relationship with contemporaneity. In *Pendolo*, the artist transforms a tyre, symbol of industrial civilisation, into a suspended, swinging object. He thus probes its poetic potential, turning a discarded element into an essential sign capable of holding together energy and balance.

34 Fiamma Montezemolo

***The Keeper*, 2025**

Wood, LED lights

Courtesy the artist and Magazzino, Rome

The practice of Fiamma Montezemolo (Rome, 1971), between art and anthropology, investigates borders through installations, films and field research. Liminal lands are perceived by the artist as spaces of conceptual as well as geopolitical negotiation. *The Keeper* reproduces a phrase read on the wall that divides Mexico and the United States. The mobility of the folding screen evokes the fragility of the border and its dual nature as a desire for protection and exclusion.

35 Isabella Ducrot

***Turbante*, 2015**

Pigments and silk on paper

Courtesy the artist and T293, Rome

Painter and writer Isabella Ducrot (Naples, 1931) collects fabrics gathered on her travels, and textile material is often the starting point for her works. In *Turbante*, the cloth of the headdress changes its nature as it unfurls and is enriched by painterly interventions with repeated forms in sunset colours. As the artist reminds us, the turban covers the organ of reason, and the root of the word points to a vortex of emotions, phenomena and desires.

36 Giorgio Orbi

***GOTHIC BLUES*, 2025**

Iron, powder coating, print on forex

Courtesy the artist

The work of Giorgio Orbi (Rome, 1977) uses sound, installation and video to reflect on the transformation of the landscape and the evolution of artistic genres. *Gothic Blues* is an homage to Rome and the title of an imaginary festival whose line-up playfully questions the paradoxes of the “eternal city”, the role of art, its protagonists and its relationship with technologies that assert new aesthetic categories and redefine their boundaries.

37 Beatrice Favaretto

***Piss Fountain*, 2025**

Four-channel video, colour, sound, 12'30"

Courtesy the artist

Through video, installations and independent publishing, Beatrice Favaretto (Venice, 1992) investigates sexuality, desire and representations of the body. *Piss Fountain* is an ongoing project that gathers archival materials and video contributions from people close to the artist. The work explores urination as an intimate and political act: a flow of images configured as a fountain in perpetual transformation.

38 Lele Saveri

***Untitled (communication)*, 2005–2025**

Inkjet print on paper, metal

Courtesy the artist

Lele Saveri (Rome, 1980) works as a documentarian through photography, video and self-publishing, drawing inspiration from counterculture, social movements and symbolic forms of human communication. The series *Untitled (communication)* explores everyday gestures with which humans converse with the world. Writings, slogans, stickers and posters emerge as spontaneous poetic fragments in urban space, printed on posters that visitors can flip through.

39 Auriea Harvey

***The Mystery v5 (gold stack) Bricks*, 2025**

PETG, video, cables, UV resin, wood

Courtesy the artist

The Mystery v5 (gold stack) Bricks appears as a digital totem of 3D-printed modules enclosing a rotating sculpture as a *memento mori*. Through this work, Auriea Harvey (Indianapolis, USA, 1971), a pioneer of Net Art with Belgian American citizenship, reflects on how technological media can become spaces for meditating on time and transformation, combining digital sculpture, virtual environments and physical installations.

40 Federica Di Pietrantonio

whoami, 2025

Embroidered cushions, headphones, sound

Courtesy the artist

Federica Di Pietrantonio (Rome, 1996) highlights the relationship between body and technology, turning digital processes into perceptive and emotional experiences. *whoami* is an interactive installation made of cushions equipped with headphones, which play sound scores generated from the shutdown and standby codes of computers, embroidered on the covers. As with these devices, the public is invited to take a break, lie down and listen to the different audio tracks.

LIVE

Silvia Calderoni and Ilenia Caleo, Canzonieri, CASTRO, CURA., Alvin Curran, DJ SERVICE, FLAMING CREATURES, Industria Indipendente, IUNO, Litografia Bulla and Donato Panaccio, LOCALES, Federico Lodoli and Carlo Gabriele Tribbioli, MAI MAI MAI, Mastequoia, NERO, Quayola, Hugo Sanchez, Carola Spadoni, SPAZIO GRIOT, Giulio Squillacciotti, Strada, Vittoria Totale, Villa Lontana Records, VIPRA SATIVA



Scan to discover the full programme and
schedule

11.12.2025

VIPRA SATIVA

CINEMA JAO 2420

Live music

VIPRA SATIVA, a.k.a. Federico Proietti (Rome, 1987), visual artist, music producer, performer and theorist of the Presenturo, presents a live performance with *CINEMA JAO 2420*, his debut album on Hyperlento Solutions. Conceived as the hallucinatory soundtrack to a film by Elio Petri and partly recorded at Ennio Morricone's Forum Studios, the album fuses visual arts and performance into a single transmedial gesture: rhythm as sculpture, sound as weight.

18.12.2025

IUNO

Sorry not Sorry by Wissal Houbabi

Performance

IUNO, a research centre for contemporary art founded in 2022 by Cecilia Canziani and Ilaria Gianni in collaboration with Giulia Gaibisso, invites Wissal Houbabi (Khouribga, Morocco, 1994) for *IUNO Commission #17* linked to the Winter Solstice. *Sorry not Sorry* is a choral performance created with Rossana La Verde that celebrates the female body as a territory of knowledge, contradiction and freedom, and which, like Juno/IUNO, inhabits its duality.

08.01.2026

Federico Lodoli and Carlo Gabriele Tribbioli

Elegy of the Enemy

Screening and talk

Federico Lodoli (Rome, 1982), journalist, and Carlo Gabriele Tribbioli (Rome, 1982), visual artist, share a research on conflict through a language that combines documentary, film essay and experimental cinema. Shot in Afghanistan in August 2022, one year after the Taliban returned to power, *Elegy of the Enemy* (2025) interweaves images filmed in the country with the voices of former *mujahideen* fighters in a monody on the unchanging nature of their outlook on the world.

Hugo Sanchez

Dj set

Hugo Sanchez (Rome, 1974) uses turntables and mixers to create impossible soundscapes, with references to African music, funk and electronic music. His base in Rome is PESCHERIA, a studio where a collective of performers and artists acts on the desire to discover and transform themselves through sonic experiences and from which *Tropicantesimo* was born, a ritual of dance and awakening.

15.01.2026

Canzonieri

ALL CREATURE

Live music

Sound, voice, self-built instruments and costumes converge in the dreamlike imagination of *Canzonieri*, a multimedia project by Emiliano Maggi (Rome, 1977) and Cosimo Damiano (Margherita di Savoia, 1973), blending electronic and electroacoustic experimentation with elements of neofolk and aleatory music. In *ALL CREATURE*, multifaceted beings evoke sounds and visions between dreams, fairy tales and reality. Through a metamorphosis across species, new bodies and new forms of existence emerge.

MAI MAI MAI

Mediterranean Hauntology

Live music

MAI MAI MAI is an audio-video project by Toni Cutrone (Crotone, 1981) that brings together sounds and images in a journey through the traditions and folklore of Southern Italy and the Mediterranean. In *Mediterranean Hauntology*, materials drawn from his most recent works converge: from the album *Rimorso* (2022) to the soundtrack for the film *Wondrous Is the Silence of My Master* (Ivan Salatić, 2025), up to the new album *Karakoz*, recorded in Palestine in 2024 between Bethlehem and Ramallah.

22.01.2026

Carola Spadoni

The Peripatetic Film & Video Archive - Moving images as commons

Screening and talk

Artist and filmmaker Carola Spadoni (Rome, 1969) works across film, video installations, drawing and writing, with a constant focus on moving images. *TPF&VA* is an independent archive conceived as a commons, built from footage shot between the late 1980s and the 2000s using the *caméra-stylo* technique. The artist reflects on how this practice developed over time and shaped the archive, driven by a desire to re-enchant the world.

Vittoria Totale

CALCA 2

Performance

Curator and researcher of the voice, Vittoria Totale (Brussels, Belgium, 1993) brings together text, sound, performance and installation. *CALCA 2* is part of a cycle of dialogues with imaginary and native friends of the cities where Vittoria lives or passes through, focusing on experimentation with the word and on the role of imagination in making sense of a place and our being in it.

29.01.2026

Giulio Squillacciotti

MUT

Screening and talk

Artist and filmmaker Giulio Squillacciotti (Rome, 1982) explores allegorical narratives and the transformation of traditions. In *MUT* (2025) - *mountain* in the dialect of Bergamo - he portrays a day on alpine pastures as an allegory of centuries-old life. Through two young herders and their parents, the film becomes a portrait of the bond between humans and animals and of a family relationship made of gestures and silences immersed in nature.

SPAZIO GRIOT

***Differ Like Syllables from Sound* by Vanshika Agrawal curated by Sunaina Talreja**
Performance

SPAZIO GRIOT, an independent space for multidisciplinary experimentation active since 2021, presents the performance *Differ Like Syllables from Sound* by Vanshika Agrawal (Jalaun, India, 1999), curated by Sunaina Talreja. The artist situates the performance in the stratified context of Rome as an organism in continual rebirth and uses the body, voice and a landscape of mustard seeds to cross the delicate threshold between language and memory, the celestial and earthly dimensions.

05.02.2026

Alvin Curran

GRAM GRA GRAMMAR / GRA GRAMMAR GRAM

Live music

Composer and sound artist Alvin Curran (Providence, USA, 1938) has lived and worked in Rome since 1965. For over sixty years he has recorded the sounds of the planet - people, time, forests, oceans, insects, birds, animals, machines, events, atmospheres - which he considers his natural instruments and music. In *GRAM GRA GRAMMAR / GRA GRAMMAR GRAM* he “sits at the keyboard and plays the world”, giving voice to stories that become a shared experience.

Villa Lontana Records

Arcangeli

Listening session

Villa Lontana Records is an experimental label that explores the intersections between visual arts and sound research. Founded in 2019, it is directed by Vittoria Bonifati and Michele Ferrari. *Arcangeli* is a flow of voices and sounds that recalls the emotions impressed by Rome on the artists who have passed through it from 1950 to today. Interviews, recordings and archival tracks intertwine in a plural soundscape offering a counter-narrative of the city.

12.02.2026

CURA.

Crack Reading Club Vol. V X CURA.

Reading

CURA., an international platform for critical, editorial, and curatorial practice founded in Rome in 2009 by Ilaria Marotta and Andrea Baccin, presents a reading in collaboration with *Crack Reading Club* (Sofia Gallarate and Caroline Drevait). Multidisciplinary authors perform selected texts centered on themes that traverse heterogeneous genres and formats, ranging from experimental poetry to narrative writing and other hybrid textual forms.

19.02.2026

NERO

ASSEMBLAGGIO

Talk

An open, participatory gathering born out of NERO's editorial experience and its bond with the communities that over the years have taken part in its practices – artists, musicians, activists, performers, assorted humanity – starting from the needs that these communities themselves decide to bring to light, address and share. Founded in Rome in 2004, NERO is an international publishing house dedicated to art, criticism and contemporary culture.

26.02.2026

Industria Indipendente

Cinema Industria

Screening

Industria Indipendente is a performance and visual arts collective founded in 2005 by Erika Z. Galli and Martina Ruggeri. It composes scores for bodies, electronic instruments, voices and surfaces, using texts, sounds and images. With *Cinema Industria*, they present a selection of video works for the first time: from the film *KLUB TAIGA - Dear Darkness* (Rå Di Martino, 2021), based on their homonymous performance, to *Dammi i brividi ma non per la paura* (2025), featuring the voice of Silvia Calderoni.

05.03.2026

LOCALES

Sei venuto tra la nostra gente e la tua vita è sicura by Emily Jacir

Screening and talk

LOCALES, a curatorial platform founded in Rome in 2020 to foster reflection on the public sphere through artistic practices, presents a lecture, a screening, and a conversation with the Palestinian artist Emily Jacir. The event reflects on the influence of Italy – and of

Rome in particular – on her work, which explores themes such as collectivity, memory, migration, and the boundaries between exclusion and inclusion, visibility and invisibility.

Silvia Calderoni and Ilenia Caleo

backroom 1

Performance

Since 2012, Silvia Calderoni (Lugo, 1981) and Ilenia Caleo (Livorno, 1974) have conducted a joint project spanning artistic residencies, research ateliers and performances. *backroom 1* explores meteorologies, affective states and atmospheres that take the form of spatialised feelings. From the research material of *temporale {a lesbian tragedy}*, other rooms emerge – backrooms that repeat infinitely – spaces saturated with melancholy, boredom and dismay as if they were dense matter.

12.03.2026

CASTRO

What else, what else belongs in the joyous city? A workshop of imaginative practices for a society beyond punishment curated by Cristina Lavosi

Workshop, registration required

Video artist and researcher, Cristina Lavosi (Sassari, 1993) analyses Western political systems, addressing the ways in which cultural and political institutions shape dominant narratives and legitimise structures of power and violence. Invited by CASTRO, the artist proposes an intensive programme to explore abolitionism and transformative justice through speculative fiction and collective visual imagination, combining writing, pedagogy and visual experimentation.

CASTRO

CRIT with Dakota Guo and Natalya Marconini Falconer, moderated by Fabiola Fiocco

Talk

CASTRO, an experimental learning project founded in Rome in 2018, presents a *CRIT* with Dakota Guo (Taiyuan, China, 1994) and Natalya Marconini Falconer (London, UK, 1997), participants in the *Studio Programme Turn #09*, moderated by Fabiola Fiocco. After a brief introduction by each artist about their work, the conversation is guided by interventions from the public, who share observations and questions, triggering an open, participatory dialogue.

19.03.2026

FLAMING CREATURES

ASH OVERRITVAL with Giuseppe Armogida, Matteo Nasini and Nicola Pecoraro

Live music

Born from the collaboration between Giuseppe Armogida (Catanzaro, 1985), Matteo Nasini, and Nicola Pecoraro, *ASH OVERRITVAL* is a project of improvised music that consumes and regenerates itself in the very act of performance: a joyful and catastrophic

self-entropy generating harmonies, dissonances, and fragments with no certain origin. A tribute to Emilio Villa, the live performance is presented by FLAMING CREATURES, a curatorial project active since 2025 and dedicated to experimental art and music.

DJ SERVICE

The Sonic Faith

Dj set

DJ SERVICE is an anti-disciplinary artistic duo based between Brooklyn and Torpignattara, founded in 2024 and committed to reclaiming the universal right to dance. The duo explores the communicative system of the universe through frequencies and sound as a form of life. Through a pure sonic experience, *The Sonic Faith* celebrates the glorification of movement, offering a genre-agnostic musical critique of the contemporary dance culture landscape.

26.03.2026

Litografia Bulla and Donato Panaccio

LitoScape n.2

Performance

Founded in Paris in 1818 and active in Rome since 1840, Litografia Bulla presents *LitoScape n.2*, a generative electroacoustic sound experience created together with sound designer Donato Panaccio (Guardiagrele, 1987). Recordings made inside the workshop – from the breath of the machines to the scraping of stone and the rhythmic gestures of the printers – blend with voices and low-frequency tones in a dense, meditative soundscape.

Strada

CORRENTI ROTTE

Dj set

A shared moment, an invitation to the free flow of bodies joined by the same frequencies, where basslines are language and movement is a form of connection. Strada, stage name of Roberta Strada (Rome, 1999), explores the connections between rhythm, memory and movement. Her Mediterranean roots take shape in a sonic language made of deep basslines, diasporic polyrhythms and percussive textures intertwined with organic sounds and ancestral beats.

02.04.2026

Quayola

Promenade

Screening and talk

Quayola (Rome, 1982) uses technology as a lens to explore tensions between seemingly opposing forces. Drawing on painterly traditions, he uses complex technological apparatuses to investigate new forms of landscape and the ways technology transforms our perception of the world. In *Promenade* (2018), a drone flies over the remote forests of the Vallée de Joux in Switzerland, analysing the surrounding landscapes with meticulous precision.

Mastequoia

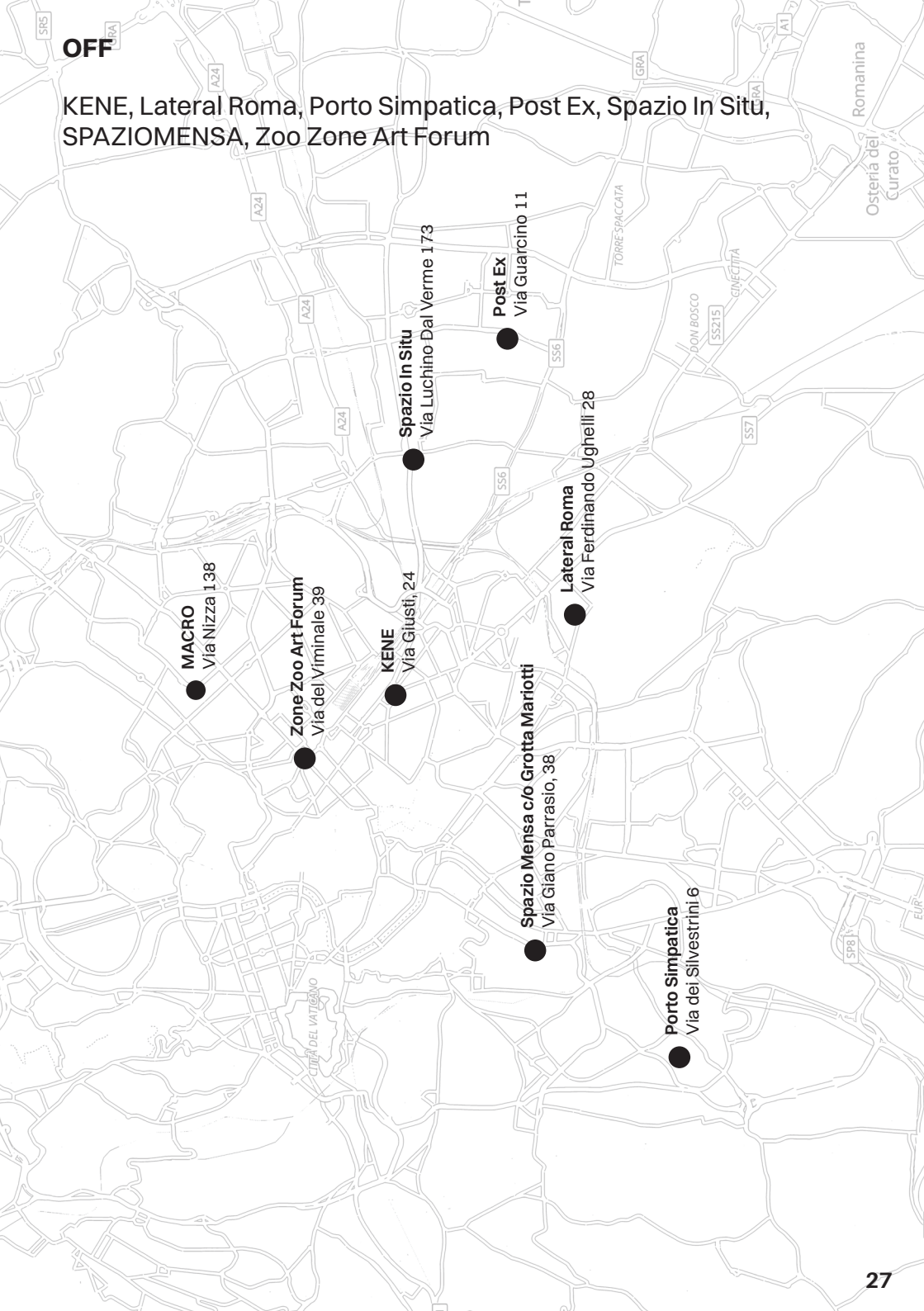
Bagatelle per Tre Sarcofagi, Op. 24

Performance

The first live electroacoustic performance of *Bagatelle per Tre Sarcofagi, Op. 24* by Mastequoia, an artist collective formed by Gabriele Silli, Giacomo Sponzilli and Carlo Gabriele Tribbioli (Rome, 1982), in collaboration with Giordano Boetti Editions. Three cabinets hold the equipment: the performers enter and close themselves inside. The voices overlap in the musical form of the bagatelle, alternating pauses, restarts and shifts in intensity.

OFF

KENE, Lateral Roma, Porto Simpatica, Post Ex, Spazio In Situ,
SPAZIOMENSA, Zoo Zone Art Forum



MACRO

Via Nizza 138

Zone Zoo Art Forum

Via del Viminale 39

KENE

Via Giusti, 24

Spazio In Situ

Via Luchino Dal Verme 173

Post Ex

Via Guarcino 11

Lateral Roma

Via Ferdinando Ughelli 28

Spazio Mensa c/o Grotta Mariotti

Via Giano Parrasio, 38

Porto Simpatica

Via dei Silvestrini 6

17.01.2026

SPAZIOMENSA

PLAYTIME Martina Rota + Les Biologistes Marins

at GROTTA MARIOTTI, Via Giano Parrasio 38

SPAZIOMENSA, founded in 2020 inside a former paper mill on Via Salaria, promotes emerging practices through exhibitions, performances and publishing, with an experimental curatorial approach. *PLAYTIME*, curated by Gaia Petronio and Sebastiano Bottaro, is a project of collective research and creation launched in 2022 as a residency that explores dialogue between artists and the urban context. The protagonists of this edition are Martina Rota and Les Biologistes Marins.

24.01.2026

Studio KENE

KENE mette radici

Via Giusti 24

Studio KENE, conceived by Ivorian photographer Mohamed Keita, is a permanent photography lab founded in Bamako in 2017 and active since 2022 in Rome's Esquilino district. It expresses its identity as a place of sharing, relationships and growth. *KENE mette radici* recounts its bond with the territory through works by the students and a collective photographic mosaic created with Polaroid portraits of visitors.

31.01.2026

Lateral Roma

Membranes, Entanglements, and Traces: Readings by Tabea Marschall and Laura McLean-Ferris

Via Ferdinando Ughelli 28

Lateral Roma is an independent project space in the Appio Latino neighborhood that, since 2020, has grown beyond exhibition formats to highlight critical practices of artistic exchange and production. Laura McLean-Ferris and Tabea Marschall present their writings through readings on Agnès Varda's film *Cleo from 5 to 7* (1962) and explore Kathy Acker's writing through her books, following traces from the Kathy Acker Reading Room at the University of Cologne.

21.02.2026

Zoo Zone Art Forum

Generazione PINK FIRE (Rosa Fuoco)

Via del Viminale 39

Zoo Zone Art Forum is an independent non-profit space founded in 2012 to foster dialogue and experimentation as a meeting point between artists and the city. In 2025 it launched the Zoo Zone prize, dedicated to young artists with an original and critical

vision of the present. The first edition of the prize goes to Clarissa Secco, who will be featured in a solo exhibition at the space. Out of competition, a short film by Matteo Vicentini Orgnani will also be presented.

07.03.2026

Spazio In Situ

Sometimes I just like to hear myself talk

Via Luchino dal Verme 173

Since 2016, Spazio In Situ has been an artist-run space supporting the research of emerging and international artists in close dialogue with its surroundings and through ongoing contamination of languages. In its new venue in the Pigneto neighbourhood, the exhibition *Sometimes I just like to hear myself talk* entrusts curatorial work to a real cat, proposing a non-anthropocentric perspective and a critical reflection on the art system.

28.03.2026

Post Ex

GIARDINI

Via Guarcino 11

Post Ex is a studio founded in 2020 by six artists in the Centocelle district. Born as a space for research and production, it promotes exchanges between local and international practices. With the project *GIARDINI* it opens its spaces to the public, turning the everyday dimension of artistic labour into a convivial open studio, where the sharing of food invites reflection on our inner and collective gardens.

04.04.2026

Porto Simpatica

ATOMISTICA PROP

Via dei Silvestrini 6

Porto Simpatica is an artist-run space founded in 2021. Dedicated to emerging practices, it hosts exhibitions, performances and multidisciplinary events. With the project *ATOMISTICA PROP*, it proposes a collective action of disaggregation and reorganisation of space in which objects, works and tools are removed and redistributed according to poetic and perceptive logics, opening public moments of visits, conversations and performances.

UNAROMA

11.12.2025 – 06.04.2026

curated by Luca Lo Pinto and Cristiana Perrella

Curatorial and editorial coordinators

Alice Labor, Caterina Taurelli Salimbeni

Production coordinator

Lorena Stamo

Production

Maria Elena Ciullo, Livia Danese, Marco Lo Giudice

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Parasite 2.0

Graphic design

Studio Natale

Art Handlers

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Stefano Silvia, Matteo Pompili

Printing

Gimax

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Maria Lodovica Ferrari, Alice Labor, Eloisa Magiera, Elena Magini,
Caterina Taurelli Salimbeni

Conservation and restoration

Natalia Gurgone

Shipping

Arteria

Insurance

MAG

Service audio video

Sincronismi

ROMA



azienda speciale
PALAE expo

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