

BILL 3 (2021), BILL 2 (2019), BILL 1 (2017), magazine senza parole. Fondato, curato e disegnato da Julie Peeters. Co-edito da Elena Narbutaitė. Pubblicato da Roma Publications. Stampato in offset da Benedict Press, edizione di 1750, 1000, 1000. / *BILL 3 (2021), BILL 2 (2019), BILL 1 (2017), magazine without words. Founded, edited and designed by Julie Peeters. Co-edited by Elena Narbutaitė. Published by Roma Publications. Offset printed by Benedict Press, edition of 1750, 1000, 1000.*

JULIE PEETERS  
DAYBED

8 LUGLIO *JULY* –  
24 OTTOBRE *OCTOBER*, 2021

Una mostra suddivisa in diverse parti con la partecipazione di / *An exhibition in many parts with the participation of* RareBooksParis, BILL, Helen Van De Vloet, Scott Ponik, Le Cinema Club e / *and* OK-RM e altri a venire / *and others to come.*

Daybed disegnato da / *Daybed designed by* Alice Babini

Capitolo / *Chapter 1*  
Julie Peeters & RareBooksParis  
8 luglio *July* – 22 agosto *August*, 2021

MACRO—Museum of Contemporary Art of Rome, Via Nizza 138, 00198 Rome, Italy. [museomacro.it](http://museomacro.it)

Testo / *Text* RareBooksParis  
Assistenza / *Assistance* Ilaria Trame  
Edito da/ *Editing* Lisa Andreani  
Disegnato / *Design* Scott Ponik

Grazie a / *Thanks to* MACRO, Flemish Government, Luca Lo Pinto, Lisa Andreani, Lorena Stamo, Fabio Pennacchia, Carlo Giannone, Raniero Sofia, Alice Babini e / *and* Gregory Brooks.

*You Laughed, You Hated It, You Bought it.*

JULIE PEETERS  
DAYBED

CAPITOLO *CHAPTER 1*  
RAREBOOKSPARIS

8 LUGLIO *JULY* –  
22 AGOSTO *AUGUST*, 2021

[Daybed]

Maison Martin Margiela Primavera/Estate 1996. Top trompe-l'œil in rayon-viscosa. / *Maison Martin Margiela Spring/Summer 1996. Rayon-viscose trompe-l'œil top.*

[Sinistra / *Left*]

Maison Martin Margiela Autunno/Inverno 1999. Stivali Tabi alla caviglia in camoscio n. 39. / *Maison Martin Margiela Autumn/Winter 1999. Pair of black suede Tabi ankle boots n. 39.*

Maison Martin Margiela Primavera/Estate 1998. Gancio industriale per cartamodelli dalla collezione. / *Maison Martin Margiela Spring/Summer 1998 collection. Industrial pattern hook.*

Maison Martin Margiela Primavera/Estate 1996. Spalline rimovibili a stampa trompe-l'œil fotocopiata. / *Maison Martin Margiela Spring/Summer 1996. Removable trompe-l'œil photocopy shoulder pads.*

Maison Martin Margiela Autunno/Inverno 1997/98. Cartoline provenienti dall'ufficio stampa. / *Maison Martin Margiela Autumn/Winter 1997/98. Postcards from the press office.*

Maison Martin Margiela Artisanal, stagione sconosciuta. Braccialetto-polsino. / *Maison Martin Margiela Artisanal, season unknown. Shirt cuff bracelet.*

Maison Martin Margiela Primavera/Estate 2010 collezione Uomo. Invito, formato flip book. / *Maison Martin Margiela Spring/Summer 2010 Menswear collection. invitation, flip book format.*

Maison Martin Margiela Autunno/Inverno 1998/99. Lookbook. / *Maison Martin Margiela Autumn/Winter 1998/99. Lookbook.*

Maison Martin Margiela Autunno/Inverno 1994/95. Prima AIDS t-shirt. / *Maison Martin Margiela Autumn/Winter 1994/95. First AIDS t-shirt.*

Maison Martin Margiela Autunno/Inverno 2009/10. Cartella stampa. / *Maison Martin Margiela Autumn/Winter 2009/10. Press Kit.*

Maglione fatto di calzini basato su un modello di Martin Margiela, 2018. (Realizzato da Elena Narbutaitė e Goda Budvytytė) / *Sock sweater based on a Martin Margiela design, 2018. (Made by Elena Narbutaitė and Goda Budvytytė).*

Streetview lookbook, 2021 (Ideato e disegnato da Marthe Vannieuwenhuyse) / *Streetview lookbook, 2021 (Concept and design by Marthe Vannieuwenhuyse).*

BILL sottobicchiere doppio realizzato in occasione di BILL a Radio Athènes, 20.9.2018. (Design di Joris Kritis, edizione di 250) / *BILL double coaster made on occasion of BILL at Radio Athènes, 20.9.2018. (Design by Joris Kritis, edition of 250).*

[Destra / Right]

Edizione speciale e limitata di una candela a forma di scarpa Tabi, creata in occasione del ventesimo anniversario di Maison Martin Margiela. / *Special and limited edition of a Tabi shoe as a candle, created on the occasion of the 20th anniversary of the Maison Martin Margiela.*

Prototipo di uno stivale Tabi creato per l'apertura della prima flagship boutique di Maison Martin Margiela a New York. / *Resin prototype of a Tabi boot, created on the occasion of the opening of the Maison Martin Margiela flagship boutique in New York.*

Maison Martin Margiela Primavera/Estate 1998. Giacca piatta nera in camoscio con gancio industriale per cartamodelli. / *Maison Martin Margiela Spring/Summer 1998. Black suede flat jacket with industrial pattern hook.*

Maison Martin Margiela Artisanal Autunno/Inverno 2004/5. Collo di pelo. / *Maison Martin Margiela Artisanal Autumn/Winter 2004/5. Collar.*

BILL 1, magazine, 2017. Numero speciale con interventi di Julie Peeters, 2018 / *BILL 1, magazine, 2017. Special issue with interventions by Julie Peeters, 2018.*

Maison Martin Margiela Primavera/Estate 2003. Prototipo di un abito argento. / *Maison Martin Margiela Spring/Summer 2003. Prototype of a silver dress.*

Foto estratta dal lookbook della collezione Maison Martin Margiela Primavera/Estate 1998. / *Outtake from the Maison Martin Margiela Spring/Summer 1998 lookbook.*

Libro '2000-1' Maison Martin Margiela di Mark Borthwick. / *Book '2000-1' Maison Martin Margiela by Mark Borthwick.*

Maison Martin Margiela Autunno/Inverno 1998/99. Cartoline provenienti dall'ufficio stampa. / *Maison Martin Margiela Autumn/Winter 1998/99. Postcards from the press office.*

Maison Martin Margiela Primavera/Estate 1993. Lista contatti. / *Maison Martin Margiela Spring/Summer 1993. Contact sheet.*

Cartella stampa del documentario 'We Margiela', Mint Film Office. Pezzi numerati e limitati. N. 71 di 999. / *'We Margiela' documentary press kit, Mint Film Office. Limited and numbered pieces. N. 71 of 999.*

Pagina tratta da Maison Martin Margiela Street Special Edition Vol. 1&2. Outfits dalla collezione Primavera/Estate 1996. / *Page from Maison Martin Margiela Street Special Edition Vol. 1&2. Outfits from Spring/Summer 1996 collection.*

Maison Martin Margiela collezione principale. Etichetta perduta. / *Maison Martin Margiela main collection. Lost label.*

Maison Martin Margiela Autunno/Inverno 1999/2000. Lookbook. / *Maison Martin Margiela Autumn/Winter 1999/2000. Lookbook.*

Shopping bag Maison Martin Margiela. / *Maison Martin Margiela shopping bag.*

[Sinistra & Destra / Left & Right]

Maison Martin Margiela Primavera/Estate 1994. Foto di Anders Edström. / *Maison Martin Margiela Spring/Summer 1994. Photos by Anders Edström.*

Maison Martin Margiela Autunno/Inverno 1994/95. Lista di contatti per la presentazione della collezione avvenuta nella flagship boutique di Bonn, Germania. / *Maison Martin Margiela Autumn/Winter 1994/95. Contact sheet from the collection presentation occurred in the flagship boutique in Bonn, Germany.*

Vari ritagli di giornale. / *Diverse press clippings.*

*Newsweek*, April 6, 1992

Night of the Living Dead.

*It's new, It's bleak and, eventually, you'll wear it*

*Time magazine*, October 9, 1995

Fashion report.

*If It's Chic, It Must Be Belgian*

*The Bulletin*, November 14, 1997

Slip into something more

Martin Margiela this winter

*The Independent*, October 26, 1998

Catwalks in the wasteland

*Libération*, 17 Mars, 1995

Prêt-a-Porter 95/96.

Dior ennuie, Margiela euphorise,

Rei réinvente

*The Evening Standard*, September 8, 1994

Window on the world of fashion

*Jardin de Modes*, 1994

Carte Blanche à Martin Margiela

Maison Martin Margiela Autunno/Inverno 1999/2000. Guanti Tabi lunghi. / *Maison Martin Margiela Autumn/Winter 1999/2000. Long Tabi gloves.*

Fotografie di Julie Peeters, stampa su giornale, 2021. Stampato da Newspaper Club / *Photographs by Julie Peeters, newspaper prints, 2021. Printed by Newspaper Club.*

Fogli di stampa da BILL 3, BILL 2, 2020. Fogli stampati in offset, carte varie. / *Printing sheets from BILL 3, BILL 2, 2020. Offset printed sheets, paper variable.*