

ROBERT EGGERS

FAUST, F. W. Murnau, 1926

SWEET SIXTEEN, Ken Loach, 2002

DEATH IN VENICE, Luchino Visconti, 1971

KING LEAR, Peter Brook, 1971

TOMBSTONE, George Cosmatos, 1993

ROBERT PATTINSON

JIMMY P., Arnaud Desplechin, 2013

EMBRACE OF THE SERPENT, Ciro Guerra, 2015

VENGEANCE IS MINE, Shōhei Imamura, 1979

DAYS OF BEING WILD, Wong Kar-wai, 1990

COME AND SEE, Elem Klimov, 1985

RYUSUKE HAMAGUCHI

TAKADANOBABA DUEL, Masahiro Makino & Hiroshi Inagaki, 1937

STORMY WATERS, Jean Grémillon, 1941

RED RIVER, Howard Hawks, 1948

TOO LATE BLUES, John Cassavetes, 1961

CURE, Kiyoshi Kurosawa, 1997

SEAN DURKIN

SHOOT THE MOON, Alan Parker, 1982

THE ICE STORM, Ang Lee, 1997

ROAD, Alan Clarke, 1987

DON'T LOOK NOW, Nicolas Roeg, 1973

KLUTE, Alan J. Pakula, 1971

SEAN PRICE WILLIAMS

GRADUATE FIRST, Maurice Pialat, 1978

SUMMER LOVERS, Randal Kleiser, 1982

THE SHARK HUNTER, Enzo G. Castellari, 1979

JOURNEY BENEATH THE DESERT, Edgar G. Ulmer, Frank Borzage & Giuseppe Masini, 1961

IMMORAL TALES, Walerian Borowczyk, 1973

SEBASTIÁN SILVA

ZOO, Frederick Wiseman, 1993

ANIMAL LOVE, Ulrich Seidl, 1996

BAMBI, James Algar & Samuel Armstrong, 1942

MY MONKEY BABY, Lynn Alleway, 2009

KOKO: A TALKING GORILLA, Barbet Schroeder, 1978

SIGRID BOUAZIZ

Judy Holliday in BORN YESTERDAY, George Cukor, 1950

Judy Garland in THE WIZARD OF OZ, Victor Fleming, 1939

Cate Blanchett in ELIZABETH, Shekhar Kapur, 1998

Eva Löbau in THE FOREST FOR THE TREES, Maren Ade, 2003

Edie Falco in THE SOPRANOS, David Chase, 1999–2007

SIMON CAHN

DAYS OF HEAVEN, Terrence Malick, 1978

BARRY LYNDON, Stanley Kubrick, 1975

OUT OF THE BLUE, Dennis Hopper, 1980

STREETWISE, Mary Ellen Mark & Martin Bell, 1984

ROSEMARY’S BABY, Roman Polanski, 1968

TED FENDT

SO BIG!, William A. Wellman, 1932

THE STRANGER’S RETURN, King Vidor, 1933

PARIS, MY LITTLE BODY IS AWEARY OF THIS GREAT WORLD, Franssou Prenant, 1999

MOSES UND ARON, Jean-Marie Straub & Danièle Huillet, 1974

LE SYSTÈME ZSYGMONDY, Luc Moullet, 2000

TREY EDWARD SHULTS

PATERSON, Jim Jarmusch, 2016

IRRÉVERSIBLE, Gaspar Noé, 2002

YI YI, Edward Yang, 2000

HEAT, Michael Mann, 1995

PUNCH-DRUNK LOVE, Paul Thomas Anderson, 2002

TSAI MING-LIANG

BEAUTY RAISED FROM THE DEAD, Lee Sun-Fung, 1956

CHIMES AT MIDNIGHT, Orson Welles, 1965

UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES, Apichatpong Weerasethakul, 2010

RECORD OF A TENEMENT GENTLEMAN, Yasujiro Ozu, 1947

LIMELIGHT, Charles Chaplin, 1952

ULRICH KÖHLER

SUMMER OF GIACOMO, Alessandro Comodin, 2011

CLOSE-UP, Abbas Kiarostami, 1990

APOLOGIES, Anne Charlotte Robertson, 1986/1990

FRANCE/TOUR/DÉTOUR/DEUX/ENFANTS, Jean-Luc Godard & Anne-Marie Miéville, 1978

TOUKI BOUKI, Djibril Diop Mambéty, 1973

VIRGIL VERNIER

NOTES TOWARDS AN AFRICAN ORESTES, Pier Paolo Pasolini, 1970

THE MYSTERIOUS CITIES OF GOLD, Bernard Deyriès, Hisayuki Toriumi, Edouard David, Kenichi Maruyama, Kenichi Murakami, 1982

FRESH ACCONCI, Paul McCarthy & Mike Kelley, 1995

POLTERGEIST, Tobe Hooper, 1982

LOFT STORY (Series 1), 2001

WES ANDERSON

THE TENANT, Roman Polanski, 1976

NIGHT TRAIN, Jerzy Kawalerowicz, 1959

WILD BOYS OF THE ROAD, William A. Wellman, 1933

THREE ON A MATCH, Mervyn LeRoy, 1932

SADIE MCKEE, Clarence Brown, 1934

YANN GONZALEZ

ALICE DOESN’T LIVE HERE ANYMORE, Martin Scorsese, 1974

INSIANG, Lino Brocka, 1976

FINGERED, Richard Kern, 1986

ALLURES, Jordan Belson, 1961

MIDORI, Hiroshi Harada, 1992

YORGOS LANTHIMOS

THE SHEPHERDS OF CALAMITY, Nico Papatakis, 1967

SYNDROMES AND A CENTURY, Apichatpong Weerasethakul, 2006

HUSBANDS, John Cassavetes, 1970

THE ROUND-UP, Miklos Jancso, 1966

POSSESSION, Andrzej Zulawski, 1981

JULIE PEETERS DAYBED

8 LUGLIO *JULY* – 24 OTTOBRE *OCTOBER*, 2021

Una mostra suddivisa in diverse parti con la partecipazione di / *An exhibition in many parts with the participation of* RareBooksParis, BILL, Helen Van de Vloet, Scott Ponik, Le Cinéma Club, OK-RM, ...

Strato soffice per *Daybed / Soft layer for* Daybed disegnato da / *designed by* Helen Van de Vloet Daybed disegnato da / *Daybed designed by* Alice Babini

Capitolo / *Chapter* 3 Le Cinéma Club 7–22 settembre *September* Questo capitolo è stato sviluppato in stretta collaborazione con Scott Ponik / *This chapter was developed in close collaboration with Scott Ponik*

MACRO—Museum of Contemporary Art of Rome, Via Nizza 138, 00198 Rome, Italy. museomacro.it

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JULIE PEETERS DAYBED

CHAPTER 3 LE CINÉMA CLUB 7–22 SETTEMBRE *SEPTEMBER*, 2021

Oltre allo streaming gratuito di un film ogni settimana, Le Cinéma Club presenta una sezione chiamata *Film Lists* in cui registi e cinefili sono invitati a condividere cinque film che amano e consigliano. In questo leaflet puoi trovare la collezione completa delle liste pubblicate finora. Visitate lecinemaclub.com per leggere gli appunti dei registi su ogni film. / *In addition to streaming one film every week for free, Le Cinéma Club features a section called* Film Lists *in which they ask filmmakers and cinephiles to share five films they love and recommend. In this handout you can find the complete collection of lists published so far. Visit lecinemaclub.com to read the filmmakers’ notes on each film.*

ALEX GARLAND

ALIEN, Ridley Scott, 1979

STALKER, Andrei Tarkovsky, 1979

DIRTY ROTTEN SCOUNDRELS, Frank Oz, 1988

SPIRITED AWAY, Hayao Miyazaki, 2001

THE HANDMAID’S TALE: Season 1, 2017

ALEX ROSS PERRY

THE ELEPHANT MAN, David Lynch, 1980

PSYCHO, Alfred Hitchcock, 1960

THE BROWN BUNNY, Vincent Gallo, 2003

ALICE IN THE CITIES, Wim Wenders, 1974

VIDEODROME, David Cronenberg, 1983

ALICE ROHRWACHER

AMERICA AMERICA, Elia Kazan, 1963

THE BLUE PLANET, Franco Piavoli, 1982

VAGABOND, Agnès Varda, 1985

TELL ME LIES, Peter Brook, 1968

THE EARTH AS SEEN FROM THE MOON, Pier Paolo Pasolini, 1967

ANDREW BUJALSKI

LITTLE FUGITIVE, Morris Engel, Ruth Orkin & Raymond Abrashkin, 1953

JE, TU, IL, ELLE, Chantal Akerman, 1974

SHERMAN’S MARCH, Ross McElwee, 1985

WELLNESS, Jake Mahaffy, 2008

WHITE MEN CAN’T JUMP, Ron Shelton, 1992

ANDREW HAIGH

UZAK, Nuri Bilge Ceylan, 2002

LAST NIGHT, Don McKellar, 1998

KES, Ken Loach, 1969

FIVE EASY PIECES, Bob Rafelson, 1970

CRIES AND WHISPERS, Ingmar Bergman, 1972

ANTONIO CAMPOS

CODE UNKNOWN, Michael Haneke, 2000

PICKUP ON SOUTH STREET, Samuel Fuller, 1953

THE RITE, Ingmar Bergman, 1969

LAW & ORDER, 1990-2010

FARGO, Joel & Ethan Coen, 1996

ARI ASTER

45 YEARS, Andrew Haigh, 2015

SONGS FROM THE SECOND FLOOR, Roy Andersson, 2000

SANSHO THE BAILIFF, Kenji Mizoguchi, 1954

THE KINGDOM, Lars Von Trier, 1994-1997

THE PIANO TEACHER, Michael Haneke, 2001

AYO AKINGBADE

LA CHINOISE, Jean-Luc Godard, 1967

WEST INDIES, Med Hondo, 1979

FOR QUEEN AND COUNTRY, Martin Stellman, 1988

A DRY WHITE SEASON, Euzhan Paley, 1989

THE PRACTICE OF LOVE, Valie Export, 1985

BENH ZEITLIN

UNDERGROUND, Emir Kusturica, 1995

MINNIE AND MOSKOWITZ, John Cassavetes, 1971

THE RAID 2, Gareth Evans, 2014

IL MONDO PERDUTO, The shorts of Vittorio de Seta, 1954-1959

WILDWOOD, NJ, Ruth Leitman & Carol Weaks Cassidy, 1994

BENNY SAFDIE

A MAN ESCAPED, Robert Bresson, 1956

MONSIEUR HULOT’S HOLIDAY, Jacques Tati, 1953

NASHVILLE, Robert Altman, 1975

KINGS OF THE ROAD, Wim Wenders, 1976

NUTS IN MAY, Mike Leigh, 1976

BERTRAND BONELLO

ASSAULT ON PRECINCT 13, John Carpenter, 1976

SALÒ, OR THE 120 DAYS OF SODOM, Pier Paolo Pasolini, 1976

SUNRISE, Friedrich Wilhelm Murnau, 1927

THE HOUSE IS BLACK, Forough Farrokhzad, 1962

STEAK, Quentin Dupieux, 2006

BONG JOON-HO

LA DOLCE VITA, Federico Fellini, 1960

MAD MAX: FURY ROAD, George Miller, 2015

FRANK, Lenny Abrahamson, 2014

LAURA, Otto Preminger, 1944

FORCE OF EVIL, Abraham Polonsky, 1948

BRADY CORBET

THE DEVIL, PROBABLY, Robert Bresson, 1977

THE PASSENGER, Andrzej Munk, 1963

POLA X, Leos Carax, 1999

DAY OF WRATH, Carl Theodor Dreyer, 1943

THE VIRGIN SPRING, Ingmar Bergman, 1960

CHLOË SEVICNY

DEPECHE MODE: 101, David Dawkins, Chris Hegedus & D. A. Pennebaker, 1989

A VERY CURIOUS GIRL, Nelly Kaplan, 1969

RED-HEADED WOMAN, Jack Conway, 1932

OVER THE EDGE, Jonathan Kaplan, USA, 1979

THE MAGDALENE SISTERS, Peter Mullan, 2002

CHIARA MASTROIANNI

THE MAID, Sebastián Silva, 2009

TYRANNOSAUR, Paddy Considine, 2011

THE EASY LIFE, Dino Risi, 1962

NOBODY KNOWS, Hirokazu Koreeda, 2004

KOYAANISQATSI, Godfrey Reggio, 1982

CHRISTOPHE HONORÉ

THE LORRY, Marguerite Duras, 1977

ANGÈLE, Marcel Pagnol, 1934

TESTAMENT OF ORPHEUS, Jean Cocteau, 1960

EDEN AND AFTER, Alain Robbe-Grillet, 1970

CONFESSIONS OF A CHEAT, Sacha Guitry, 1936

CHRISTOPHER ABBOTT

THE LOBSTER, Yorgos Lanthimos, 2015

UNDER THE SUN OF SATAN, Maurice Pialat, 1987

LEVIATHAN, Andrey Zvyagintsev, 2014

45 YEARS, Andrew Haigh, 2015

THE CHILDHOOD OF A LEADER, Brady Corbet, 2015

CLAIRE DENIS

TRUST, Hal Hartley, 1990

MCCABE & MRS. MILLER, Robert Altman, 1971

DEAD MAN, Jim Jarmusch, 1995

SUDDENLY, LAST SUMMER, Joseph L. Mankiewicz, 1959

AN ELEPHANT SITTING STILL, Hu Bo, 2018

CLÉMENT COGITORE

F FOR FAKE, Orson Welles, 1973

LA MAMAN ET LA PUTAIN, Jean Eustache, 1973

TRASH, Paul Morrissey, 1970

TOUTES LES NUITS, Eugène Green, 2001

BERLIN HORSE, Malcom le Grice, 1970

CORNELIU PORUMBOIU

LA DOLCE VITA, Federico Fellini, 1960

KHRUSTALYOV, MY CAR!, Aleksei German, 1998

FULL MOON IN PARIS, Éric Rohmer, 1984

RECONSTRUCTION, Lucian Pintilie, 1968

ONCE UPON A TIME IN AMERICA, Sergio Leone, 1984

DANIEL LOPATIN
JOHNNY SUEDE, Tom DiCillo, 1991
NEWS FROM HOME, Chantal Akerman, 1977
TERMINATOR 2: JUDGMENT DAY, James Cameron, 1991
AMERICAN MOVIE, Chris Smith, 1999
STALKER, Andrei Tarkovsky, 1979

DARIUS KHONDJI
TWO-LANE BLACKTOP, Monte Hellman, 1971
BEAT THE DEVIL, John Huston, 1953
SOME LIKE IT HOT, Billy Wilder, 1959
ROCCO AND HIS BROTHERS, Luchino Visconti, 1960
EYES WITHOUT A FACE, Georges Franju, 1960

DASHA NEKRASOVA
TROUBLE EVERY DAY, Claire Denis, 2001
COME AND SEE, Elem Klimov, 1985
SANS SOLEIL, Chris Marker, 1983
THE BIRDCAGE, Mike Nichols, 1996
DEMONLOVER, Olivier Assayas, 2002

DAVID LOWERY
ORLANDO, Sally Potter, 1992
THE BROWN BUNNY, Vincent Gallo, 2003
ATHER PANCHALI, Satyajit Ray, 1955
PERSONAL SHOPPER, Olivier Assayas, 2016
STRANGER BY THE LAKE, Alain Guiraudie, 2013

DAVID RABOY
LEVIATHAN, Lucien Castaing-Taylor & Véréna Paravel, 2012
THE TEXAS CHAIN SAW MASSACRE, Tobe Hooper, 1974
UPSTREAM COLOR, Shane Carruth, 2013
ENEMY, Denis Villeneuve, 2013
CLOSE ENCOUNTERS OF THE THIRD KIND, Steven Spielberg, 1977

DEBRA GRANIK
THE OTHER SIDE OF HOPE, Aki Kaurismäki, 2017
I AM NOT YOUR NEGRO, Raoul Peck, 2016
THE SECOND MOTHER, Anna Muylaert, 2015
STROSZEK, Werner Herzog, 1977
I AM A FUGITIVE FROM A CHAIN GANG, Mervyn LeRoy, 1932 /
HEROES FOR SALE, William Wellman, 1933

DUSTIN GUY DEFA
BELOVY, Victor Kossakovsky, 1992
CRUMB, Terry Zwigoff, 1994
EYES WIDE SHUT, Stanley Kubrick, 1999
GIRLFRIENDS, Claudia Weill, 1978
BLEAK MOMENTS, Mike Leigh, 1971

EMMANUEL MOURET
THE FLOWERS OF SAINT FRANCIS, Roberto Rossellini, 1950
CLUNY BROWN, Ernst Lubitsch, 1946
MY FATHER WAS RIGHT, Sacha Guitry, 1936
ÉDOUARD ET CAROLINE, Jacques Becker, 1951
MAX MON AMOUR, Nagisa Ōshima, 1986

FRANK LEBON
RIFF-RAFF, Ken Loach, 1991
TOKYO GODFATHERS, Satoshi Kon, 2003
MAUVAIS SANG, Leos Carax, 1986
THE FALLS, Peter Greenaway, 1980
HANA-BI, Takeshi Kitano, 1997
BIUTIFUL, Alejandro González Iñárritu, 2010

GARRETT BRADLEY
GIANT, George Stevens, 1956
SOY CUBA, Mikhail Kalatozov, 1964
THE GOSPEL ACCORDING TO ST. MATTHEW, Pier Paolo Pasolini, 1964
SIDEWALK STORIES, Charles Lane, 1989
DIARY OF AN AFRICAN NUN, Julie Dash, 1977
BELLY, Hype Williams, 1998

GIO ESCOBAR
THE COOL WORLD, Shirley Clarke, 1963
DE CIERTA MANERA, Sara Gómez, 1974
NEW ORLEANS DRUMMING: A FILM, Bill Russell, 1953
THE DEVIL IS A CONDITION, Carlos de Jesus, 1973
DON'T PLAY US CHEAP, Melvin Van Peebles, 1972

HARMONY KORINE
STRAIGHT TIME, Ulu Grosbard, 1978
SUNDAYS AND CYBÈLE, Serge Bourguignon, 1962
ANGELO MY LOVE, Robert Duvall, 1983
BIRDY, Alan Parker, 1984
DUCK SOUP, Leo McCarey, 1933

ISABELLE HUPPERT
THE GRAPES OF WRATH, John Ford, 1940
THE SON OF JOSEPH, Eugène Green, 2016
THE BUTCHER, Claude Chabrol, 1971
TURKISH DELIGHT, Paul Verhoeven, 1973
WANDA, Barbara Loden, 1970

JAMES GRAY
FORT APACHE, John Ford, 1948
GOLD DIGGERS OF 1935, Busby Berkeley, 1935
STRANGERS WHEN WE MEET, Richard Quine, 1960
THE SCARLET EMPRESS, Josef von Sternberg, 1934
WAKE IN FRIGHT, Ted Kotcheff, 1971

JANE SCHOENBRUN
THE PASSION OF JOAN OF ARC, Carl Theodor Dreyer, 1928
PULSE, Kiyoshi Kurosawa, 2001
ALL ABOUT LILY CHOU-CHOU, Shunji Iwai, 2001
TASTE OF CHERRY, Abbas Kiarostami, 1997
AUGUST IN THE WATER, Gakuryū Ishii, 1995

JANICZA BRAVO
ALL THAT JAZZ, Bob Fosse, 1979
BEWARE OF A HOLY WHORE, Rainer Werner Fassbinder, 1971
INTERIORS, Woody Allen, 1978
THE KING OF COMEDY, Martin Scorsese, 1982
THE LANDLORD, Hal Ashby, 1970

JEAN-PAUL CIVEYRAC
FROM THE BRANCHES DROPS THE WITHERED BLOSSOMS,
Paul Meyer, 1960
CARTESIUS, Roberto Rossellini, 1974
MANILA IN THE CLAWS OF LIGHT, Lino Brocka, 1975
THE LONG FAREWELL, Kira Muratova, 1971
TABU: A STORY OF THE SOUTH SEAS, F. W. Murnau, 1931

JOACHIM TRIER
ALL THAT JAZZ, Bob Fosse, 1979
MISHIMA: A LIFE IN FOUR CHAPTERS, Paul Schrader, 1985
OPENING NIGHT, John Cassavetes, 1977
ANDREI RUBLEV, Andrei Tarkovsky, 1966
8 1/2, Federico Fellini, 1963

JON DIERINGER
KING KONG VS. GODZILLA, Ishiro Honda, 1963
TWO-LANE BLACKTOP, Monte Hellman, 1971
ARREBATO, Iván Zulueta, 1979
EL DEPENDIENTE, Leonardo Favio, 1969
WEEKEND AT BERNIE'S, Ted Kotcheff, 1989

JONAH HILL
DIG!, Ondi Timoner, 2004
AMERICAN BOY: A PROFILE OF STEVEN PRINCE, Martin Scorsese, 1978
THE DECLINE OF WESTERN CIVILIZATION, Penelope Spheeris, 1981
INVENTING DAVID GEFFEN, Susan Lacy, 2012
SMALL TOWN ECSTASY, Jay Blumenfeld, 2002

JOSEPHINE DECKER
PORTRAIT OF A LADY ON FIRE, Céline Sciamma, 2019
MOONLIGHT, Barry Jenkins, 2016
TONI ERDMANN, Maren Ade, 2016
HOLY MOTORS, Leos Carax, 2012
BABE, Chris Noonan, 1995
HEARTSTONE, Guðmundur Arnar Guðmundsson, 2016

JOSH SAFDIE
STREETWISE, Mary Ellen Mark & Martin Bell, 1984
CRUISING, William Friedkin, 1980
THE DRIVER, Walter Hill, 1978
LATALANTE, Jean Vigo, 1934
BROADWAY DANNY ROSE, Woody Allen, 1984

JUSTINE TRIET
DÉSIRÉ, Sacha Guitry, 1937
PROJECT NIM, James Marsh, 2011
CONFIDENTIALLY YOURS, François Truffaut, 1983
TERMS OF ENDEARMENT, James L. Brooks, 1983
GONE GIRL, David Fincher, 2014

KELLY REICHARDT
GROWN-UPS, Mike Leigh, 1980
BLEAK MOMENTS, Mike Leigh, 1971
THE KISS OF DEATH, Mike Leigh, 1977
A TASTE OF HONEY, Tony Richardson, 1961
FAT CITY, John Huston, 1972

KIM GORDON
RED DESERT, Michelangelo Antonioni, 1964
CONTROL, Anton Corbijn, 2007
LA CIÉNAGA, Lucrecia Martel, 2001
FOXES, Adrian Lyne, 1980
MY BROTHER'S WEDDING, Charles Burnett, 1983

KIYOSHI KUROSAWA
NIGHT AND FOG IN JAPAN, Nagisa Oshima, 1960
THE BOSTON STRANGLER, Richard Fleischer, 1968
THE BALLAD OF CABLE HOGUE, Sam Peckinpah, 1970
DÉTECTIVE, Jean-Luc Godard, 1985
HISTORY OF VIOLENCE, David Cronenberg, 2005

LOUIS GARREL
SWEET DREAMS, Nanni Moretti, 1981
THE SON OF..., Maurice Pialat, 1995
AMORE, Roberto Rossellini, 1948
MANPOWER, Raoul Walsh, 1941
BASIC INSTINCT, Paul Verhoeven, 1992

LUCA GUADAGNINO
IN THE REALM OF THE SENSES, Nagisa Oshima, 1976
LESSONS OF DARKNESS, Werner Herzog, 1992
SUNRISE, F. W. Murnau, 1927
LATALANTE, Jean Vigo, 1934
JOURNEY TO ITALY, Roberto Rossellini, 1954

LYNNE RAMSAY
COME AND SEE, Elem Klimov, 1985
A MAN ESCAPED, Robert Bresson, 1956 /
MOUCHETTE, Robert Bresson, 1967
MIDNIGHT COWBOY, John Schlesinger, 1969
A WOMAN UNDER THE INFLUENCE, John Cassavetes, 1974
THE VIRGIN SPRING, Ingmar Bergman, 1960 /
PERSONA, Ingmar Bergman, 1966

LÉA SEYDOUX
ON DANGEROUS GROUND, Nicholas Ray, 1951
LOVE IN THE AFTERNOON, Éric Rohmer, 1972
A PLACE IN THE SUN, George Stevens, 1951
GOOD MORNING, Yasujiro Ozu, 1959
THE KID, Charlie Chaplin, 1921

MARTINE SYMS
TONI ERDMANN, Maren Ade, 2016
OS MUTANTES, Teresa Villaverde, 1998
SAFE, Todd Haynes, 1995
LA TOMBOLA, Ximena Cuevas, 2001
HAIL THE NEW PURITAN, Charles Atlas, 1987
THE WAYWARD CLOUD, Tsai Ming-liang, 2005

MATÍAS PIÑEIRO
BLUE, Derek Jarman, 1993
COLOR, Lydia García Millán, 1955
EL CIELO DEL CENTAURO, Hugo Santiago, 2015
FLORES, Jorge Jácome, 2017
ATLANTICS, Mati Diop, 2019
THE WHIP AND THE BODY, Mario Bava, 1963
DUELLE / NOROÍT / LE PONT DU NORD, Jacques Rivette, 1976 / 1976 / 1981

MICHAEL ALMEREYDA
THE SOUVENIR, Joanna Hogg, 2019
THE TALL TARGET, Anthony Mann, 1951
VAGABOND, Agnès Varda, 1985
BLESS THEIR LITTLE HEARTS, Billy Woodberry, 1983
DEVS, Alex Garland, 2020

MICHAEL LINDSAY-HOGG
COME BACK, AFRICA, Lionel Rogosin, 1959
SOY CUBA, Mikhail Kalatozov, 1964
MOONRISE KINGDOM, Wes Anderson, 2012 /
THE GRAND BUDAPEST HOTEL, Wes Anderson, 2014
GENERAL DELLA ROVERE, Roberto Rossellini, 1959
THE OBJECT OF BEAUTY, Michael Lindsay-Hogg, 1991

MONTE HELLMAN
SILENCE IN DREAMLAND, Tito Molina, 2013
THREE WINDOWS AND A HANGING, Isa Qosja, 2014
HUMAN CAPITAL, Paolo Virzi, 2014
WINTER SLEEP, Nuri Bilge Ceylan, 2014
Shorts by Victor Erice: LIFE LINE, 2002, LA MORTE ROUGE, 2006,
ANA TRES MINUTOS, 2011, BROKEN WINDOWS, 2012

MUSTAFA
SECRET OF THE GRAIN, Abdellatif Kechiche, 2007
HONEYLAND, Tamara Kotevska & Ljubomir Stefanov, 2019
A SEPARATION, Asghar Farhadi, 2011
THE CRANES ARE FLYING, Mikhail Kalatozov, 1957
A GRIN WITHOUT A CAT, Chris Marker, 1977
LENNY COOKE, The Saffie Brothers, 2013

NADAV LAPID
PRIZZI'S HONOR, John Huston, 1985
STAYING VERTICAL, Alain Guiraudie, 2016
JE TU IL ELLE, Chantal Akerman, 1975
EVERY MAN FOR HIMSELF, Jean-Luc Godard, 1980
DIARY: CHAPTERS 1-6, David Perlov, 1973-1983

NICK PINKERTON
THE DEVIL, PROBABLY, Robert Bresson, 1977
TRILOGY OF LUST, Julie Lee & Tun-Fei Mou, 1995
RETURN AT DAWN, Henri Decoin, 1938
THE DEMON'S WALTZ, Ryan Callaway, 2021
SHADOWS OF FORGOTTEN ANCESTORS, Sergei Parajanov, 1967

OLIVIER ASSAYAS
NASHVILLE, Robert Altman, 1975
THE DAMNED, Luchino Visconti, 1969
ADALEN 31, Bo Widerberg, 1969
THE PELICAN, Gérard Blain, 1974
THE OUTLAW AND HIS WIFE, Victor Sjöström, 1918

OLYMPIA LE-TAN
AN AUTUMN AFTERNOON, Yasujiro Ozu, 1962
MY NEIGHBOR TOTORO, Hayao Miyazaki, 1988
RASHŌMON, Akira Kurosawa, 1950
A SCENE AT THE SEA, Takeshi Kitano, 1991
TAMPOPO, Juzo Itami, 1985

OWEN KLINE
LITTLE MALCOLM, Stuart Cooper, 1974
GREGORY'S GIRL, Bill Forsyth, 1980
THE KISS OF DEATH, Mike Leigh, 1977
WHO KILLED TEDDY BEAR?, Joseph Cates, 1965
LOVE AND DEATH ON LONG ISLAND, Richard Kwietniowski, 1997

PIERRE RISSIENT
PURSUED, Raoul Walsh, 1947
OBJECTIVE, BURMA!, Raoul Walsh, 1945
GENTLEMAN JIM, Raoul Walsh, 1942
SITI, Eddie Cahyono, 2014
YURUSAREZARU MONO, Lee Sang-il, 2013

PIETRO MARCELLO
LATALANTE, Jean Vigo, 1934
ACCATTONE, Pier Paolo Pasolini, 1961
THE RED SNOWBALL TREE, Vasily Shukshin, 1974
LES PARAPLUIES DE CHERBOURG, Jacques Demy, 1964
...AND STILL I BELIEVE, Mikhail Romm, 1974

REBECCA ZLOTOWSKI
GHOST DANCE, Ken McMullen, 1983
ESTHER KAHN, Arnaud Desplechin, 1998
HANUSSEN, O. W. Fischer & Georg Marischka, 1955
THE HAUNTING, Robert Wise, 1963
THE LAST TYCOON, Elia Kazan, 1976

RICHARD MISEK
THE SIGN OF LEO, Éric Rohmer, 1959
CHARLOTTE AND VERONIQUE (OR, ALL THE BOYS ARE CALLED PATRICK), Jean-Luc Godard, 1959
LOVE IN THE AFTERNOON, Éric Rohmer, 1972
THE AVIATOR'S WIFE, Éric Rohmer, 1981
THE LADY AND THE DUKE, Eric Rohmer, 2001

RICKY D'AMBROSE
THE TESTAMENT OF DR. MABUSE, Fritz Lang, 1933
NATHALIE GRANGER, Marguerite Duras, 1972
MURIEL, OR THE TIME OF RETURN, Alain Resnais, 1963
ECHOES OF SILENCE, Peter Emmanuel Goldman, 1967
THE CHRONICLE OF ANNA MAGDALENA BACH, Jean-Marie Straub & Danièle Huillet, 1968